



AMERICAN REVOLUTION BICENTENNIAL COMMISSION

736 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20276

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CHAIRMAN

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VICE-CHAIRMAN

M. L. SPECTOR
EXECUTIVE DIRECTOR

NEWS - NEWS - NEWS

FOR IMMEDIATE RELEASE
FRIDAY, OCTOBER 1, 1971

Washington, D. C. - The American Revolution Bicentennial Commission (ARBC), the official national organization designated by Congress and the President to plan and coordinate the country's 200th anniversary commemoration, will hold its regional meeting in Chicago on Thursday and Friday, October 7-8, at the Conrad Hilton Hotel. The meeting will be attended by a group of Midwestern Governors and Mayors. ARBC Chairman David J. Mahoney stated the purpose of the meeting will be twofold: (1) to hear various proposals and presentations to be offered by 16 Midwestern States and some large cities as their bicentennial events; and (2) to ascertain the aspirations of the citizens of the area as to the aim and direction of the bicentennial, especially within the people-to-people context which Mahoney emphasizes is the approach of the Commission.

The Chicago meeting will provide a forum for exchange between the State and local Commissions and the ARBC. "To insure a successful program for 1976," Mr. Mahoney said, "I feel that each person, each state, each region must be urged to contribute its share toward improving the American

quality of life."

On the morning of October 7th, the states and cities whose programs have made substantial progress will make presentations. That afternoon and all day October 8th, workshop sessions will be held for the Midwestern States' representatives. In these sessions, State programs, proposed legislation, funding, logo use, medals and stamps and other bicentennial subjects will be discussed.

In addition, the ARBC is continuing its series of Dynamic Dimension Seminars by having the Commission members meet with a representative cross-section of the populace of the Chicago area. Mayor Richard J. Daley has made available the Council Chamber in City Hall for the afternoon of Thursday, October 7, and he hopes to participate with the Commission in listening to comments and exchanging ideas with the citizenry on the best ways to observe our nation's 200th anniversary.

A reception will be held on Thursday evening to afford the Commission an opportunity to meet some of the civic, business and professional leaders of the city of Chicago, and to informally exchange views on the bicentennial.

The Chicago meeting will be the third time the ARBC has met outside Washington, D. C., in a continuing program to

give a visible indication of the effort to achieve a truly national involvement in the observance of the bicentennial as directed by Congress and the President. Previous meetings were held in San Francisco and Dallas. Future meetings will be scheduled in other regions of the country.

At the time Mahoney became Chairman of the Commission President Nixon stated, "The Bicentennial celebrates more than the events of the Revolution. It belongs not only to the thirteen original States, but equally to the newest and farthest from those 18th Century battlefields. It is a national celebration, a national anniversary; it challenges each of the 50 States, and every community, to look to its heritage and its hopes."

And on July 3, 1971 with Chief Justice Warren Burger and speaker of the House Carl Albert from the National Archives Building, President Nixon launched the Bicentennial Era in a televised address to the nation with these words: "The American Revolution was not something that happened two centuries ago - it is something that is happening today. Behind it is a spirit of adventure, a spirit of compassion, a spirit of moral courage - a 'Spirit of '76'."

In Chicago, State Commissions will not only be making individual presentations, but will be encouraged by learning how other states are developing their programs. For example,

Governor Ray of Iowa and his delegation will report on developments for a "World Food Expo" to be held in Des Moines as a bicentennial project. Governor Kneip of South Dakota and that State's Commission will report on special plans for Mt. Rushmore to be included in the bicentennial.

In addition to Iowa, South Dakota and Illinois, State Commissions and Governors' representatives from Colorado, Indiana, Kansas, Kentucky, Michigan, Minnesota, Missouri, Montana, Nebraska, North Dakota, Ohio, Wisconsin and Wyoming will participate in the two-day Chicago meeting of the ARBC.

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Bicentennial News

American Revolution
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FOR RELEASE: 12 noon, Tuesday
February 22, 1972

WASHINGTON, FEB. 22 - A major plan for a nationwide network of Bicentennial Parks, built on land donated to the States by the Federal Government, was unveiled today by the American Revolution Bicentennial Commission.

Under the plan, the Bicentennial Park in the State would serve as the focal point of that State's celebration of the country's 200th Anniversary in 1976, and thereafter remain as a permanent residual.

David J. Mahoney, Chairman of the American Revolution Bicentennial Commission, said that the Bicentennial Park plan would make the Bicentennial celebration "truly national in scope".

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The plan will be submitted to President Nixon and Congress in the near future, Mr. Mahoney said.

The plan calls for the donation of Federally-owned surplus land or otherwise donated land varying in size from 100 to 500 acres. The site locations have yet to be determined. The Federal Government, through Congressional appropriation with possible State sharing, would fund the design and construction of the Parks facilities. The respective State Governments would manage and operate the Park during, and after, the Bicentennial celebration.

Each of the Parks would have as its focal point a Bicentennial Park Pavilion, which would remain as a permanent structure after the Bicentennial celebration. According to a prototypical model Bicentennial Park unveiled at the news conference at the Washington Hilton Hotel, each Pavilion might include:

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- * A State historical exhibit hall where State and regional artifacts and memorabilia could be displayed.
- * A State crafts bazaar where arts and crafts indigenous to the State could be displayed and sold.
- * A multi-screen theatre for films devoted to the history of the State or region.
- * An amphitheatre where continuous live performances by national and international entertainment and cultural groups could take place. The fixed seating area could be covered by a unique cable-operated roof structure that could be opened in good weather.

In addition to the Pavilion, several other suggested Park features were depicted by the model:

- * A Bicentennial Plaza for major events of the celebration.

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- * A botanical garden and aviary where plant species and live birds of the State could be featured under a transparent dome.
- * An ecology center for building environmental awareness.
- * An international exhibits center and crafts bazaar to accommodate touring portable mobile units from all parts of the world.
- * Food facilities, including a major restaurant complex and several smaller Snack Kiosks that would feature national and international foods.
- * A State crafts workshop where local artisans could give demonstrations.
- * Recreational facilities, including a marina, a children's playground and picnic areas.

Mr. Mahoney said that under the plan, guidelines governing the basic design of the Parks would be established by a

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National Design Review Board, and that special emphasis would be placed on design innovation so that the special characteristics of the State and region could be incorporated into the Park site. Architects, planners and designers of the Bicentennial Parks would be selected by the respective State Governments. Architects who designed the prototypical Park were Davis, Brody & Associates of New York.

Mr. Mahoney said that according to the plan, all of the Parks would be open to the public on April 1, 1976.

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May 8, 1972

At the May 1 ARBC Executive Committee meeting an informal consensus of the members agreed that the Executive Committee, after hearing reports of studies conducted by federal agencies, take the following position on the Philadelphia International Exposition proposal:

- (A) That the Executive Committee does not have enough information to make a recommendation to the full Commission.
- (B) Assuming that the information is accurate at this stage, the Executive Committee would find it difficult to recommend to the President of the United States the expenditure of this amount (one billion of federal dollars) for an International Exposition.
- (C) If that is the case, it would be the responsibility of the Commission to continue with alternative programs for international participation in the national Bicentennial.

On Wednesday, May 3, Commission member, Ann Hawkes Hutton, was featured speaker in Memorial Hall, Fairmount Park, Philadelphia at the organizational meeting of the Women for the Bicentennial Committee. Mrs. Hutton underscored the decisive role women can play in the Bicentennial. The women who are active in Philadelphia's role for the commemoration come from throughout Pennsylvania, New Jersey and Delaware and are chaired by Mrs. Joseph Carson of Philadelphia. A series of meetings will follow the organizational session to develop tours and events to acquaint the public with local historic sites.

ARBC Director Jack I. LeVANT will address the third meeting of the Southwest Regional Alliance in San Antonio, Texas on May 6th. The two-day meeting, May 5th and 6th, will discuss involving city bicentennial commissions in State planning. Representatives from the following states will be in attendance: California-Dick Pourade, John Davis, Charles Conrad; Arizona-John Eversole, Mildred May; Utah-Milt Weilenmann; New Mexico-Joseph Mullins; Colorado-Joe Albi, Floyd Sack; Oklahoma-Gladys Warren; Texas-Sam Kinch and Gene Riddle. According to Gene Riddle, Chairman of the Alliance, the group was formed to plan for the recognition of the contributions of the Indians, Spaniards and Mexicans to the development of the West.

An "Idea Fair" soliciting suggestions for improving the quality of life has been set up in Washington, D.C. Recommendations are requested "from school children and professionals, people on the street and community leaders" on making the nation's capitol a better city in which to live, work and visit in time for the Bicentennial.

The Honorable Harold Runnels of New Mexico presented a plan for Bicentennial participation by the citizens of Las Cruces to members of Congress recently. The Congressman outlined a plan for converting an area in Las Cruces into an American Frontier Center. The Center could include an all-tribal Indian Trading Post, operated and controlled by the Tribal Councils of New Mexico--the only such center in America.

Gesu elementary school in Northwest Detroit recently commemorated its 50th anniversary and the nation's 200th anniversary with a choral and dramatic show involving almost every one of the school's 1,250 pupils according to the director, Mrs. Gerre Wood Bowers. The show on which the children worked for 4 months was divided into time segments beginning with 1776 and closing with a finale of "Aquarius." Titled, "Through the Years," the show involved 1,000 children in the musical numbers, while the others took part in dramatic sketches or worked on lighting and stage effects.

The April issue of the Quarterly Journal of the Library of Congress, reflecting the increasing interest in manuscript sources for the study of the American Revolution, is devoted to the papers of the Marquis de Lafayette. Three illustrated articles deal with the papers at the Chateau de La Grange, Lafayette's home from 1799 to 1834; the Lafayette collections at Cornell University Library; and the Lafayette papers at the Library of Congress.

The ARBC of Connecticut has embarked on a publications program consisting of 30 to 40 booklets of some 60 pages each. The first four booklets, due to be published next year, will be entitled "Connecticut, The Provision State," "Connecticut in the Continental Congress," "Connecticut Military Leaders in the Revolution," and "Negroes in Connecticut During the Revolutionary Period." Commission Chairman Eric Hatch has expressed the hope that one of the purposes to be served by the program will be to stimulate public school teaching of the Revolutionary War history of Connecticut. The program is modeled to some extent on the highly successful series of pamphlets published by a special commission named to celebrate Connecticut's tercentenary in 1935. The editor of the publications program is Glenn Weaver, associate professor of history at Trinity College, Hartford.

Announcing plans recently for a comprehensive documentary presentation by the City of San Antonio (Texas) to the ARBC for designation as a Bicentennial City, Mr. Pat Legan, Chairman of the San Antonio Chamber stated that every effort will be made to have the Alamo city named the first Bicentennial City in the Southwest. "As a Bicentennial City, San Antonio will attract national attention, and hopefully obtain federal funding for the completion of major central city improvement projects before 1976--which in turn will contribute to the economic expansion and development of our city," he noted. The San Antonio Bicentennial Committee has been studying such central city improvement projects as the Mexican Market, the Del Alamo project, extension and beautification of the San Antonio River, and construction of a sports stadium.

The Georgia ARBC, in a meeting, recently discussed putting a Bicentennial Park near the famous Stone Mountain Memorial Park. The Park, Commission Chairman Ernest D. Key, Jr., noted would be part of the national proposal that is currently being studied by the ARBC for Bicentennial Parks throughout the country. Mr. Key said the Georgia Park would include the construction of permanent exhibit pavillions for each of the thirteen colonies and for France, Great Britain and the United States as a whole.

The Prince George's County (Md.) Bicentennial Commission is offering a \$100 purchase award to the person submitting the winner design in their logo contest. The symbol will be used exclusively by the Commission in preparation for the county's celebration of the Bicentennial. Entries will be screened by the County Arts Forum and appropriate designs will be forwarded to the Bicentennial Commission for final selection. Deadline for entries is Saturday, May 13.

The production of a comprehensive "Atlas of Early American History" will be sponsored by the Institute of Early American History and Culture, Williamsburg, Virginia and the Newberry Library in Chicago. The two-volume atlas will be published in connection with the 1976 Bicentennial. Volume I will cover the Colonial period from the age of discovery and exploration to 1760, and Volume II will focus on the Revolutionary period, 1760-1790.

Contact: F.C. Duke Zeller, Editor
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1776
PRESS NOTICE
MAY 11, 1972

AN IMPORTANT PHILATELIC-NUMISMATIC STATEMENT FOR THE PRESS WILL BE RELEASED ON TUESDAY, MAY 16, 1972, BY THE AMERICAN REVOLUTION BICENTENNIAL COMMISSION (ARBC) DURING ITS FULL COMMISSION MEETING IN BOSTON, MASSACHUSETTS.

MR. GEORGE E. LANG, CHAIRMAN OF THE ARBC COINS AND MEDALS ADVISORY PANEL WILL DELIVER A REPORT TO THE ARBC COMMISSION DURING ITS ALL DAY MEETING.

MRS. MARY BROOKS, DIRECTOR OF THE U.S. MINT WILL BE PRESENT AT THE ARBC MEETING AS WELL AS A REPRESENTATIVE OF THE U.S. POSTAL SERVICE.

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FOR RELEASE TUESDAY,
MAY 16, 1972

BOSTON, MASS. --The American Revolution Bicentennial Commission (ARBC), a Commission established by Congress to plan, encourage, develop and coordinate the 200th Anniversary of our Nation, today announced that an official Bicentennial Philatelic-Numismatic Combination (PNC) will be issued on the Fourth of July, through the cooperation of the United States Mint, the United States Postal Service and the ARBC.

George E. Lang, Chairman of the ARBC's Coins and Medals Advisory Panel, stated at the Commission's meeting in Boston, Massachusetts that the Philatelic-Numismatic Combination will include the first medal of an annual series of Congressionally approved National Commemorative Medals, as well as the 1972 set of Bicentennial Commemorative Stamps in a Philatelic-Numismatic Combination envelope.

The Philatelic-Numismatic Combination envelope will have a plastic window displaying both sides of the medal. The four stamps will be affixed to the envelope and bear the official United States Postal Service first day of issue cancellation. The PNC price will be \$5.00, which includes an insured mailing fee.

Commenting on the announcement of the official PNC, David J. Mahoney, appointed by President Nixon as Chairman of the ARBC in 1970, stated, "The entire Commission is proud of this official PNC package that constitutes the first sanctioned collector's item of its kind during the Bicentennial Era. I salute Mr. Lang, Mrs. Brooks, Mr. James R. Holland, Assistant Postmaster General, and all those involved in the production of this handsome creation."

The eight-cent Bicentennial Commemorative Stamps, which will be issued on July 4, and postmarked from Colonial Williamsburg, Virginia, will honor Colonial Craftsmen of the American Revolution Era. The stamps will be of normal commemorative size (15/16" x 1-1/16") and each will depict a specific craftsman: a glass maker, a silversmith, a wigmaker and a hatter.

The horizontal stamps have identical inscriptions, and will be printed deep brown on buff paper on the Cottrell press. The print order is 135 million. Across the top is "Colonial American Craftsmen," across the bottom, "United States Postage 8 Cents." "Bicentennial Era" appears buff on deep brown on each stamp. The stamp designs were drawn by the scratch board method. The vignettes were engraved by Edward P. Archer and the lettering was engraved by Albert Saavedra of the Bureau of Engraving and Printing.

The Medal, which will be issued initially on July 4th, (and will be made available as a single piece later in 1972) also will be of

bronze, approximately 1-1/2" in diameter. The obverse will feature the famous Houdon bust of George Washington. The Father of our country thus becomes the Father of our first Bicentennial medal. The words "American Revolution Bicentennial " and the official symbol of the ARBC will also be inscribed on the obverse.

The reverse will depict events of historical significance related to the struggle for freedom in the early days of the Revolutionary Era. The famous Liberty Tree used by the Sons of Liberty as a meeting location is featured; also shown is a reproduction of the actual stamp used by the British in applying the despised Stamp Act, as well as the Benjamin Franklin cartoon sketch "JOIN or DIE."

Finished design drawings were developed by sculptor Ralph Menconi, a member of the ARBC Coins and Medals Advisory Panel, and Mr. Frank Gasparro, chief sculptor for the United States Mint in Philadelphia. They were approved, as required by law by Mrs. Mary Brooks, Director of the United States Mint.

Mrs. Brooks, representing the Mint and Mr. James R. Holland were present at the ARBC and joined with Mr. Lang in announcing the official PNC.

The United States Mint will issue a maximum of 2 million PNC's and will be accepting orders during the month of July only, or until the 2 million supply has been exhausted.

Orders will not be accepted before July 1, 1972.

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Contact: Duke Zeller (202) 254-8007

A REVOLUTIONARY NEW SERIES

The American Revolution Bicentennial Commission (ARBC), a Commission established by Congress to plan, encourage, develop, and coordinate the 200th anniversary of our Nation, is proud to announce the first in an *annual series of Congressionally approved National Commemorative Medals* to be struck by the U.S. Mint. There will be a commemorative medal as well as commemorative stamps issued each July 4th between 1972 and the focal year of the Bicentennial, 1976.

The first day of issue of this initial medal will be July 4, 1972. This will coincide with the first day of issue, postmarked from an appropriate historical location, of the 1972 set of Bicentennial Commemorative Stamps. The ARBC, the U.S. Mint and the U.S. Postal Service are coordinating their efforts to create a Philatelic-Numismatic Combination (PNC) envelope.

Orders are now being accepted for this PNC. Please use the order form card on this page or facsimile.

The Commemorative Stamps will honor Colonial Craftsmen of the American Revolution Era. The stamps will be of normal commemorative size

(15/16" x 1-1/16"); this year there will be four stamps, each one depicting a specific craft. The Medal will be of bronze, approximately 1 1/2" in diameter. The obverse will feature the famous Houdon bust of George Washington and will thus be most appropriate for the initial Bicentennial Commemorative Medal; the words American Revolution Bicentennial and the official symbol of the Bicentennial will be shown. The reverse will depict events of historical significance related to the struggle for freedom in the early days of the Revolution.

The PNC envelope will have a plastic window thus displaying both sides of the medal. The four stamps will be affixed to the envelope and will bear the official U.S. Postal Service first day of issue cancellation.

The PNC price of \$5.00 includes an insured mailing fee. The maximum for each order card is three PNC's. Make check or money order payable to the American Revolution Bicentennial Commission. All order cards must be postmarked before July 31, 1972. Orders will be filled starting July 5, 1972. It may, however, be several months before your order is shipped.

ORDER CARD FOR 1972 PHILATELIC-NUMISMATIC COMMEMORATIVE

ORDERS MAY BE
FOR 1 THRU 3
PNC UNITS
PER ORDER

(INDICATE NO.)
PLEASE ACCEPT
MY ORDER FOR _____ SETS

PRICE PER UNIT—\$5.00
INCLUDES HANDLING, SHIPPING & INSURANCE

(CHECK ONE)
ENCLOSED IS MY ☐ CHECK ☐ MONEY ORDER
PAYMENT BY: IN AMOUNT OF \$ _____

Receipt of order does not constitute acceptance. Remittance will be deposited for safe-keeping only, pending shipment of order and/or refund of payment. Acknowledgment will be made.

Signature _____ Date _____

Name (Last) (First) (Middle)

Address _____

City _____ State _____ Zip Code _____

MAIL TO:
AMERICAN REVOLUTION
BICENTENNIAL COMMISSION (PNC)
POST OFFICE BOX 1976
SAN FRANCISCO, CALIF. 94101

MAKE CHECK OR
MONEY ORDER
PAYABLE TO
AMERICAN REVOLUTION
BICENTENNIAL
COMMISSION

DO NOT SEND CASH

ORDERS ARE NOT SUBJECT TO CANCELLATION BY PURCHASER EACH ORDER MUST BE ACCOMPANIED BY A SEPARATE PAYMENT

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FOR RELEASE THURSDAY
JULY 20, 1972

Washington, D.C. - The Chairman of the American Revolution Bicentennial Commission (ARBC), David J. Mahoney, and the group's Coins and Medals Advisory Panel Chairman, George E. Lang, today announced that since President Nixon's Fourth of July "Invitation to the World" to come to the United States' Bicentennial commemoration, Americans have invested in the approaching commemoration by purchasing 665,900 ARBC commemorative pieces at \$5.00 each as of mid-month.

The ARBC medals legislation (P.L. 92-228) signed into law by President Nixon last February provides for a national medal to be struck commemorating the year 1776 and its significance to American independence. In addition to the national medal, a maximum of thirteen medals, each of a different design, may be struck to commemorate specific historical events of great importance, recognized nationally as milestones in the continuing progress of the United States of America toward life, liberty, and the pursuit of happiness.

The commemorative piece now on sale contains the first commemorative medal of this series.

At a Press Conference today Mahoney said, "While our appropriation pending in Congress is a prerequisite to State Commission grants, staffing, implementing and organizing, the funds derived from the sale of this item and other planned commemorative medals will allow us to finance many other special projects without asking the taxpayer to pay for the entire Bicentennial."

"The Commission is especially pleased that so many Americans are interested enough in the nation's Bicentennial and in particular the activities of the ARBC to purchase this commemorative item. Their contribution to the development of the 200th anniversary could give the Commission the funds to reach out and involve a broad segment of America's society," Mahoney said.

Proposed ARBC legislation, if approved, would enable the Commission to promote widespread national participation in the Bicentennial by providing financial assistance in the form of matching grants to meritorious programs and projects of state and local entities and non-profit organizations which demonstrate a need for such financial assistance.

The sale of the combined Philatelic-Numismatic (stamp and medal) commemorative piece was officially released to the public

from Colonial Williamsburg, Va. on July 4, the same day the President addressed the Nation via radio.

From the date sales began in a little-publicized effort, the U.S. Mint has taken in \$3,165,000 on the collector's item with an approximate net return of revenues to the ARBC in the amount of \$2,365,000. Use of the monies for funding various Bicentennial projects, on a matching grant basis, is presently covered in legislation now pending before Congress (H.R. 13694 and S. 3307).

Mahoney, commenting on the sales said, "These funds are a direct result of a boot-strap effort. The Commission hopes to finance many important aspects of the commemoration with such revenues.

"The Commission feels that as Americans and especially collectors become more interested in the events of the nation's Bicentennial, they will continue to purchase the commemorative items at the reasonable rates offered and thereby aid in financing much of the actual Bicentennial commemoration itself."

Later this fall, the bronze commemorative Bicentennial medal included in the medal-stamp combination now on sale will be sold as a single item through the U.S. Mint for \$3.50.

Mr. George Lang, Member of the ARBC since 1969 and Chairman of the Commission's Coins and Medals Advisory Panel, is largely responsible for the PNC. Lang worked closely with Director of the Mint, Mary Brooks, designer, Ralph Menconi, and Frank Gasparro, chief sculptor of the United States Mint in Philadelphia, to produce the first medal which was unveiled on this Fourth of July.

Mr. John C. Chapin, Chairman of the ARBC Philatelic Advisory Panel, who is Special Assistant to the Secretary of Housing and Urban Development, is largely responsible for the Commission's stamps. The set of four 8-cent stamps for 1972 was designed by Leonard Everett Fisher of Westport, Connecticut, and feature four colonial craftsmen--a glass maker, a silver-smith, a wigmaker, and a hatter. The four stamps were unveiled in first day of issue ceremonies in Colonial Williamsburg on the Fourth of July by the U. S. Postal Service.

Legislation now pending before the Congress provides for matching grants for special Bicentennial projects using the following proposed guidelines:

- 1) Meet ARBC criteria for recognition as an official part of the national Bicentennial program; or
- 2) Have special merit as demonstration projects which may induce others to develop similar programs; or

- 3) Are sponsored by or will involve particular segments of the population or geographic areas not adequately represented in commemorative activities; or
- 4) Have special merit and financial assistance is essential to its completion or where such assistance will reasonably assure that additional necessary financing will be attracted to the project thereby.

The Commission must now await approval by Congress of the Fiscal Year 1973 legislation before proceeding to approve matching grants from the PNC revenues.

Orders for the 1972 ARBC Combined Philatelic-Numismatic Commemorative will be accepted at \$5.00 each, payable by check or money order to ARBC (PNC) at P. O. Box 1976, San Francisco, California 94101, through July 31, 1972 (limit of 3 per order).

Contact: Duke Zeller (202) 254-8007

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the 200th anniversary
of the United States of America

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FOR IMMEDIATE RELEASE

Washington, D.C.--Forty-six prominent Americans from the fields of travel and hospitality, creative and visual arts, and the performing arts were named to important advisory panels of the American Revolution Bicentennial Commission (ARBC).

David J. Mahoney, Chairman of the ARBC said the selection of the new panel members was in keeping with his commitment to the President and Congress to enlist the broadest possible involvement in the planning of the Nation's 200th Anniversary.

"The three panels," said Mahoney, "will develop programs and recommend policy guidelines to the ARBC 'Open House USA' Committee which is chaired by George E. Lang, a prominent New York restaurateur."

Mr. Lang is well known throughout the international restaurant community as an author of and expert in Hungarian cuisine and as a consultant to the diverse and multi-faceted restaurant industry. Mr. Lang was born in Hungary and was educated there as well as in Austria and Italy. He was appointed to the Commission by President Nixon in July 1969.

(more)

Among the first projects of the Creative and Visual Arts Panel, and the Performing Arts Panel will be that of undertaking a review of the cultural resources which could be made available for the pleasure and enjoyment of all Americans during the Bicentennial period.

Members of the Invitation to the World Panel will assist the Commission in its efforts to encourage and facilitate travel and hospitality for the expected increase of domestic and international tourists who will be traveling throughout the country to attend Bicentennial events in 1975 and 1976.

Chairman Mahoney praised the efforts of Lang and others who worked on the selection of individuals to the panels.

"Professional considerations were paramount in the selection of panel members," said Lang in his recommendations to the Commission. "Every effort was made to recruit the highest possible calibre of professional talent and expertise to serve on the advisory panels," concluded Lang.

* * *

For additional information contact:

Duke Zeller (202) 254-8007

INVITATION TO THE WORLD PANEL

Panel experts on hospitality and travel are:

C. P. Austin, Director of Visitor Services for USTS in Washington, D.C.

Joe Black, a former Major League pitcher who is now Vice President for Special Markets of the Greyhound Corporation in Phoenix.

Alfreda Campbell, of Champaign, Illinois who recently participated in an Experiment in International Living project in Sierra Leone and Liberia.

Fred Darragh, Jr., a former president of COSERV who is currently President of the Pulaski County International Hospitality Committee in Little Rock, Arkansas.

Richard L. Fitzpatrick, Senior Vice President of the Hilton Hotel Corporation in Los Angeles.

James C. Gross, Vice President of DATO in Washington, D.C.

Steven Halsey, Vice President of the American Express Company in New York City.

Joseph Horan, New York's State Travel Director since 1946.

Melvin A. McCaw, Director of International Visitors Program, African-American Institute.

John N. McCormick, an Episcopal clergyman who is Executive Director of the International Center in New York City and President-elect of COSERV.

Robert L. Mangold, Senior Vice President of United Airlines, Inc. in Chicago and DATO board member.

Carolyn Bennett Patterson, an Assistant Editor of the National Geographic Magazine, Board Chairman of the Wally Byam Foundation, and founder of the "Caravan America" trailer touring program.

Mary Thompson, Associate Director of International Student Service, Inc. (ISS) in New York City, a member of COSERV and President-elect of NAFSA.

David Watts, Vice President for Planning of Amtrak, the quasi-government agency which represents the National Railroad Passenger Corporation in Washington, D.C.

Nelson Weiters, of Downer's Grove, Illinois, who is President-elect of the American Camping Association.

PERFORMING ARTS PANEL

Performing artists and allied experts who have agreed to serve on this panel are:

Alvin Ailey, a choreographer who has so successfully mined the rich Afro-American culture and given his company of dancers in New York City a unique place in the world of the dance.

Marian Colon, actress, founder of the Puerto Rican Street Theatre which has presented hundreds of performances in New York City streets with indigenous as well as professional talent.

Gordon Davidson, Artistic Director of the Mark Taper Forum at Los Angeles Music Center, a champion of fledgling playwrights, and stage director of recent performances of Leonard Bernstein's oratorio, "Mass" at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

Katherine Dunham, dancer, choreographer, producer-director Katherine Dunham Dance Company.

Lukas Foss, the noted pianist, composer and conductor who also is Musical Advisor to the Brooklyn Philharmonic.

Patrick Henry, Artistic Director of the Illinois Arts Council's Free Street Programs and its Consultant on Theatre, Film and Public Media.

William C. Herring, President of the Atlanta Arts Alliance, Inc.

Sol Hurok, impresario for many famous ballets, musicians, and dancers.

C. Bernard Jackson, composer, head of Los Angeles' Inner City Cultural Center.

Quincy Jones, noted jazz musician, composer and arranger.

Alan Lomax, folk musician who has won world-wide acclaim as a performer, scholar and archivist of folk and primitive music.

George London, the former Metropolitan Opera star who is now Executive Director of the National Opera Institute in Washington, D.C.

Leo Perlis, labor leader, National Director of Community Services for the AFL-CIO in Washington, D.C. since 1955.

Glynn Ross, Seattle Opera, was honored by Arts Management, a quarterly newsletter, as the 1971 Arts Administrator of the Year for his notable achievements during the 1970-1971 season, including the first fully staged professional production of the rock opera "Tommy".

Janos Starker, cellist, concert artist and distinguished teacher at Indiana University's School of Music in Bloomington.

Howard Taubman, journalist, critic-at-large for the New York Times.

Irene Ware, columnist and producer of gospel shows in Mobile, Alabama.

CREATIVE AND VISUAL ARTS ADVISORY PANEL

Artists, craftsmen and other experts who have been selected for this panel are:

Katherine Bloom, Director of the Arts in Education Program at the JDR 3rd Fund in New York City.

Bruce Davidson, New York City photographer, recipient of the first grant for photography awarded by the National Endowment for the Arts which helped him complete his widely acclaimed book entitled, "East 100th Street".

Hugh Newell Jacobson, winner of the second John F. Kennedy Memorial Fellowship from the New Zealand Government in 1971 for his work on family living spaces, neighborhood physical environments and larger regional environments. (Washington, D.C.)

Kyran M. McGrath, Lawyer, Director of the American Association of Museums in Washington, D.C., member of the U.S. National Commission to UNESCO and Chairman of its Cultural Committee.

S. Leonard Pas, Jr., Director of the Illinois Arts Council in Chicago since 1965.

Vincent Price, actor, a champion of contemporary American artists, devotee of American Indian arts, and Arts Consultant for Sears Roebuch & Company.

George Segal, sculptor, whose full-sized, faceless, plaster figures symbolize the loneliness and confusion of the modern world.

George Stevens, Jr., founding director of the American Film Institute in Washington, D.C.

Chuck Stone, author of "Tell It Like It Is", "Black Political Power in the United States", and "King Strut", who also is Director of Minority Affairs at the Educational Testing Services in Princeton, New Jersey.

Mark Strand, poet, writer and teacher.

Robert Uihlein, President of Joseph A. Schlitz, Business Committee for the Arts.

Harry Weese, noted Chicago architect and head of the firm of Harry Weese and Associates. Among their projects is the Performing Arts Center in Milwaukee and the restoration of Louis Sullivan's Auditorium Theatre in Chicago.

James Wines, sculptor and President of the consulting firm SITE (Sculpture in the Environment).

Donald Wycoff, Executive Vice President and National Director of the American Crafts Council in New York City.

Bicentennial News

American Revolution
Bicentennial Commission
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FOR IMMEDIATE RELEASE

The first single-issued National Bicentennial Commemorative Medal produced by the U.S. Mint in cooperation with the American Revolution Bicentennial Commission (ARBC) will go on public sale this week following a special month-long offer to collectors.

The bronze medal, first in a series of Congressionally approved dated medals, is enclosed in a see-through plastic capsule inserted in a black case surrounded by blue flocking and selling for \$3.50. Public sales will last until December 31, 1972.

The 3-1/2 by 2-3/4 inch case with the ARBC logo appearing on the cover is not only a holder for the commemorative medal, but also is a self-display case in which both sides of the medal can be viewed.

The advance sale, by courtesy of the Mint and the ARBC, to collectors lasted for the month of October and amounted in 547,332 sales of medals.

The revenue overcost of sales will contribute to the planning and implementing of Bicentennial events throughout the country and will represent an investment in the approaching 200th anniversary commemoration according to David J. Mahoney, Chairman of the ARBC.

The Bicentennial medals legislation (PL 92-228) signed into law last year provides for a national medal to be struck commemorating the year 1776 and its significance to American independence. In addition to the national medal, a maximum of thirteen medals, each of a different design, may be struck to commemorate specific historical events of great importance, recognized nationally as milestones in the continuing progress of the U.S. toward life, liberty and the pursuit of happiness.

Commenting on the public sales effort, Mahoney said, "We believe that through the sale of the Bicentennial medal to the American people we help spread the spirit of the Bicentennial across the land. If we can sell over a half-million medals without any publicity, we know we have millions more who will be interested in the commemorative item, as well as our approaching Bicentennial commemoration.

"The Commission hopes to finance many important aspects of the commemoration with revenues derived from the sale of the various medals," Mahoney concluded.

Since most medals are struck with a head or head-and-shoulder impression on the obverse side, it is fitting that the person so represented on the initial Bicentennial commemorative medal should be George Washington. The Father of our Country thus becomes the figure head of the first Bicentennial medal.

The reverse depicts the famous Liberty Tree used by the Sons of Liberty as a meeting location; also shown is a reproduction of the actual stamp used by the British in applying the despised Stamp Act, as well as the Benjamin Franklin cartoon sketch "JOIN or DIE."

Finished design drawings were developed by Ralph Menconi and Mr. Frank Gasparro, chief sculptor for the U.S. Mint in Philadelphia.

The right-side profile of the famous Houdon statue of George Washington was chosen for three reasons: (1) in 1776, the Continental Congress resolved that a gold medal be struck and presented to George Washington to commemorate the successful siege and acquisition. The eminent French engraver, Pierre Simon Duvivier was commissioned to make the design and engraving. He chose to use the right profile of the life mask of Washington made by Houdon and in 1786 only one medal was struck. It is now held in the Boston Public Library; (2) most people are only familiar with the left profile as it appears on our 25¢ quarter coin; and (3) the Houdon bust is the only one made from a life mask of Washington.

"JOIN or DIE," a historic symbol of revolutionary times, was originally a "cartoon" by Benjamin Franklin. It was also one of the first rallying symbols for unity.

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